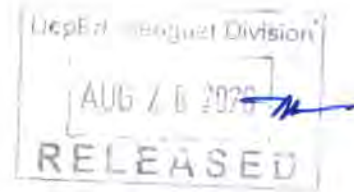




Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division of Benguet



24 August 2026

DIVISION MEMORANDUM

No. 324, s.2026

2026 DIVISION FESTIVAL OF TALENTS IN KINDERGARTEN EDUCATION

TO: Assistant Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors/Public Schools District In-charge
Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Republic Act No. 10661, which declares November as National Children's Month, the Schools Division of Benguet, through the Curriculum Implementation Division (CID), shall conduct the 2026 Division Festival of Talents (DFOT) in Kindergarten Education at the end of the Term 2 Instructional Block at La Trinidad Central Elementary School, La Trinidad Benguet on December 15, 2026.

2. Pending the release of the official 2026 National Children's Month theme, this activity shall provisionally adopt the 2022 National Children's Month theme, *Kalusugan, Kaisipan, at Kapakanan ng Bawat Bata Ating Tutukan*. Should the National Council for the Welfare of Children (NCWC) release an official 2026 theme before the conduct of the activity, the Schools Division of Benguet shall adopt the updated theme accordingly.

2. This activity aims to:

- a. provide opportunities for kindergarten learners to showcase their talents, creativity, and developmental competencies in a safe, inclusive, and supportive environment;
- b. enhance learners' confidence, self-expression, and readiness for future academic and social experiences;
- c. strengthen the partnership among schools, parents, guardians and communities in nurturing and protecting young learners;
- d. promote awareness and advocacy on children's rights, online safety and protection from all forms of abuse and exploitation.

3. In support of the celebration, all schools offering Kindergarten Education are encouraged to conduct school-based activities that promote children's rights and showcase learners' talents. District Offices shall organize district-level competitions in accordance with the mechanics and guidelines in provided in **Enclosure 1**.

4. The composition of the Technical Working Group (TWG) is provided in **Enclosure 2**.

5. Meals and snacks for the Technical Working Group (TWG) and incentives for the winners shall be charged against the **2026 Provincial Special Education Fund (SEF)**, subject to the usual accounting and auditing rules and regulations. Travel and other incidental expenses of participants shall be charged from available local funds, subject existing government accounting and auditing rules.

6. This memorandum shall serve as the Travel Authority of all officially designated participants to this activity.

7. Immediate and widest dissemination of this Memorandum is desired.

CARMEL F. MERIS

OIC - Schools Division Superintendent

For the OIC – Schools Division Superintendent:

-sgd

NOVER KEITHLEY S. MENTE

OIC – Assistant Schools Division Superintendent

Encl: As stated

CID-IM/AMD/fp/ecq/

CRITERIA AND MECHANICS OF THE 2026 DIVISION FESTIVAL OF TALENTS IN KINDERGARTEN EDUCATION

A. General Guidelines for all contest activities

1. Participant must be currently enrolled in kindergarten in a public or private school within the Schools Division of Benguet for SY 2026-2027.
2. Each participant shall participate in **one (1) contest category only**.
3. All contest **mechanics and criteria** for each contest category shall be strictly observed.
4. **Poem Recitation.**
 - The poem shall be written Filipino and must consist of three (3) stanzas with four (4) lines per stanza.
 - The content must be aligned with the theme of the festival.
 - Entries shall be encoded using Bookman Old Style, font size 12, on A4-size paper, and submitted in three (3) printed copies during registration to the assigned committee.
5. **Draw and Tell**
 - Each participant shall be given **one (1) hour** to complete his/her drawing based on the given theme.
 - After the drawing activity, each participant shall present and explain his/her artwork for **three (3) to five (5) minutes**.
 - Only a **1/8 illustration board, pencil, and one (1) box or pack of crayons (8 colors) will be used.**
6. **Solo Singing:**
 - Participant shall perform the song: ***Awit ng Pag-asa by Bulilit Singers***
 - The performance shall be **acappella** using the provided microphone.
7. **Dance:**
 - Each contestant shall perform a creative dance interpreting **one selected sport** through age-appropriate movements.
 - The performance, including entrance and exit, shall not exceed **three (3) minutes**.
 - The use of props is not allowed
8. **Attire:** Participant shall wear the designated shirt or dress or blouse color for each category:
 - **Red** – Draw and Tell
 - **Blue** – Poem Recitation
 - **Yellow** – Solo Singing
 - **White** – Creative Dance
 - Other colors may be incorporated, provided that the assigned color remains dominant.
9. The Board of Judges shall determine the winners in each category. The decision of the Board of Judges shall be final and irrevocable.
10. First, Second, Third Place winners shall receive incentives from the Provincial Special Education Fund (SEF) and Certificates of Recognition. Coaches likewise receive

Certificates of Recognition. All other participants shall receive Certificates of Participation.
Other participants shall receive Certificates of Participation.

B. Specific Contest Criteria:

1. Poem Recitation (Filipino)

Criteria	Percentage
1. Mastery	30%
2. Voice Quality and Projection	20%
3. Interpretation and Expression	20%
4. Stage Presence and Confidence	20%
5. Content and Relevance to the theme	10%
Total	100%

Descriptors:

- **Mastery (30%)** – Accuracy, fluency, and memorization of the poem.
- **Voice Quality and Projection (20%)** – Clear pronunciation, proper diction, and audible voice.
- **Interpretation and Expression (20%)** – Appropriate emotions, gestures, facial expressions, and delivery.
- **Stage Presence and Confidence (20%)** – Composure, confidence, and audience engagement.
- **Content and Relevance to the Theme (10%)** – The poem conveys meaningful ideas that clearly reflect the contest theme and promote positive values.

2. Draw and Tell

Criteria	Percentage
1. Creativity and Originality of Drawing	30%
2. Content and Relevance to the Theme	25%
3. Clarity of Explanation / Storytelling	25%
4. Confidence and Stage Presence	20%
Total	100%

Descriptors:

- **Creativity and Originality of Drawing (30%)** – Demonstrates imagination, originality, and artistic creativity.
- **Content and Relevance to the Theme (25%)** – The drawing and its explanation clearly reflect the contest theme and communicate meaningful ideas.
- **Clarity of Explanation/Storytelling (25%)** – Explains the drawing clearly, logically, and confidently.
- **Confidence and Stage Presence (20%)** – Presents with confidence, enthusiasm, and appropriate eye contact.

3. Solo Singing

Criteria	Percentage
1. Voice Quality and Tone	30%
2. Pitch Accuracy and Timing	25%
3. Interpretation and Expression	25%

Criteria	Percentage
4. Stage Presence and Confidence	20%
Total	100%
• Descriptors: • Voice Quality and Tone (30%) – Pleasant, clear, and well-controlled voice. • Pitch Accuracy and Timing (25%) – Accurate pitch, rhythm, and timing throughout the performance. • Interpretation and Expression (25%) – Appropriate interpretation, expression, and emotional delivery of the song • Stage Presence and Confidence (20%) – Performs with confidence, enthusiasm, and poise.	

4. Creative Dance

Criteria	Percentage
1. Creativity & Choreography	30%
2. Expression & Enjoyment	25%
3. Mastery	25%
4. Stage Presence & Confidence	15%
5. Costume & Overall Impact	5%
Total	100%
Descriptors: • Creativity and Choreography (30%) – Demonstrates originality, creativity, and age-appropriate movements in interpreting the selected sport. • Expression and Enjoyment (25%) – Shows energy, enthusiasm, and natural expression throughout the performance. • Mastery (25%) – Exhibits coordination, rhythm, timing, and accurate execution of movements. • Stage Presence and Confidence (15%) – Performs with confidence, poise, and positive stage presence. • Costume and Overall Presentation (5%) – Costume is appropriate, neat, and enhances the overall performance.	

DIVISION TECHNICAL WORKING GROUP

Category	No.	Name	Designation
Judges/Assessors			
A. Solo Singing			
Chairman	1	Christine D. Puguon	SP1, Dist. KEP Coordinator, Itogon 1
Members:	2	Carolyn P. Tufay	T6-TIC, Dist. KEP Coordinator, Mankayan
	3	Vilma E. Balaodan	SP3, Dist. KEP Coordinator, Bakun
B. Poem Recitation			
Chairman	1	Carol C. Elis	SP 2, Dist. KEP Coordinator, Tuba
	2.	Amil D. Baguilat	HT3, Dist. KEP Coordinator, Kapangan
	3.	Marcia P. Igueldo	HT 1, Dist. KEP Coordinator, Buguias
C. Draw and Tell			
	1	Lavi C. Pistula	SP I, Dist. KEP Coordinator, Sablan
	2	Reynante P. Lucas	T6-TIC, Dist. KEP Coordinator, Atok
	3	Gemma P. Diclas	T6-TIC, Dist. KEP Coordinator, Kibungan
D. Dance			
	1	Jenneth M. Bastian	SP 2, Dist. KEP Coordinator, Kabayan
	2	Grace T. Calatan	SP3, Dist. KEP Coordinator, La Trinidad
	3	Josefa A. Belleza	SP 4, Dist. KEP Coordinator, Tublay
Program Committee/ Documenter			
Chairman:		Emilyn E. Medina	SP3, Dist. Kinder Coordinator, Bokod
Members:		Maribel C. Ambros	T6-TIC, Kinder Coordinator Itogon 2 District
Overseer of the Activity:			
Chairman	1	Carmel F. Meris	OIC-Schools Division Superintendent
Members:	2	Aladin M. Dobinto PhD	Chief Education Supervisor- CID
	3	Erlinda C. Quinuan	EPS, GMRC/VE; Div. Coord. For Kindergarten